## **Richard L. Sprecker**

## Sound, Lighting and Projections Designer

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| Pippin                                      | August 2018    | Weathervane Playhouse                   | Valerie Accett           |
|---|----------------|---|--------------------------|
| 42nd Street                                 | July 2018      | Weathervane Playhouse                   | Christine O'Grady Robert |
| A Chorus Line                               | June 2018      | Weathervane Playhouse                   | Kevin Conne              |
| Nice Work If You Can Get It                 | February 2018  | University of Oklahoma                  | Lyn Crame                |
| A Comedy of Tenors                          | July 2017      | Weathervane Playhouse                   | Kevin Conne              |
| Peter and the Starcatcher                   | June 2017      | Weathervane Playhouse                   | Kevin Conne              |
| Curtains                                    | April 2017     | University of Oklahoma                  | Lyn Cram                 |
| Baskerville                                 | July 2016      | Weathervane Playhouse                   | Joseph Bisha             |
| A Flea in her Ear                           | June 2016      | Weathervane Playhouse                   | Tim Brownin              |
| The Trojan Women                            | February 2016  | University of Oklahoma                  | Susan Shaugnes           |
| Almost, Maine                               | July 2015      | Heritage Theatre Festival               | David Dalto              |
| Spamalot                                    | June 2015      | Heritage Theatre Festival               | Robert Chap              |
| Our Town                                    | October 2014   | Sooner Theatre/OU                       | Tom Houston O            |
| Shear Madness                               | July 2014      | Heritage Theatre Festival               | Bryan Gare               |
| Avenue Q                                    | July 2014      | Heritage Theatre Festival               | Renee Dobso              |
| The Cherry Orchard                          | April 2014     | University of Oklahoma                  | Susan Shaugness          |
| Dead On Her Feet                            | Sept 2012      | North Wall Arts Centre, Oxford, UK      | Barry Ky                 |
| Next To Normal                              | July 2013      | Heritage Theatre Festival               | Robert Chap              |
| Red   | June 2013      | Heritage Theatre Festival               | Betsy Rudelich Tuck      |
| Time Stands Still                           | April 2012     | Unicorn Theatre                         | Cynthia Lev              |
| Freedom Sisters                             | Feb 2012       | Coterie Theatre/UMKC Co-Production      | Meghan Hen               |
| The 39 Steps                                | July 2011      | Heritage Theatre Festival               | John Paul Scheidl        |
| My Fair Lady                                | June 2011      | Heritage Theatre Festival               | Robert Chap              |
| Shoot Horses                                | April 2011     | UMKC Theatre                            | Barry Ky                 |
| The Sound of Music                          | June 2010      | Heritage Theatre Festival               | Robert Chap              |
| A Tuna Christmas                            | July 2010      | Heritage Theatre Festival               | William Roug             |
| La Bete                                     | Feb 2010       | UMKC Theatre                            | Gary Holcom              |
| On Golden Pond                              | July 2009      | Heritage Theatre Festival               | Robert Port              |
| Moonlight and Magnolias                     | July 2009      | Heritage Theatre Festival               | Douglas Sprig            |
| The Light In The Piazza                     | July 2008      | Heritage Theatre Festival               | Robert Chap              |
| I Am My Own Wife                            | June 2008      | Heritage Theatre Festival               | Malcom Tul               |
| Beauty And The Beast                        | July 2007      | Weathervane Playhouse                   | Matthew Trombet          |
| Ragtime                                     | July 2007      | Weathervane Playhouse                   | Matthew Trombet          |
| Don't Hug Me                                | July 2006      | Heritage Repertory Theater              | Geno Ca                  |
| Additional Experience:<br>The Winter's Tale | April 2012     | UMKC Theatre                            | Projections Design       |
| The Whipping Man                            | March 2012     | Kansas City Repertory Theatre           | Projections Design       |
| He whipping Man<br>Hungry                   | Feb 2012       | Unicorn Theatre                         | Projections Design       |
| The Salvation of Iggy Scrooge               | Dec 2012       | UMKC/Unicorn Theatre Co-Production      | Projections Design       |
| Distracted                                  | Nov 2010       | UMKC/Unicorn Theatre Co-Production      | Projections Design       |
| Merrily We Roll Along                       | Sept 2010      | UMKC Conservatory                       | Projections Design       |
| Concerto Barocco                            | September 2018 |   | Lighting Design          |
| Hansel und Gretel                           | December 2017  | University of Oklahoma                  | Lighting Design          |
| The Summit" Tour                            | October 2016   | Tour Production                         | Lighting Design          |
| Love Letter                                 | April 2016     | University of Oklahoma                  | Lighting Design          |
| ittle Women                                 | November 2015  | University of Oklahoma                  | Lighting Design          |
| L'elisir d'Amore                            | Oct 2013       | University of Oklahoma                  | Lighting Design          |
| The Comedy of Asses                         | Oct 2011       | UMKC Theatre                            | Lighting Design          |
| Dpening Gala                                | Sept 2011      | Kauffman Center for the Performing Arts | Asst. Lighting Design    |
| Dh, What A Lovely War!                      | Feb 2011       | UMKC/KC Actors Theatre Co-Production    | Lighting Design          |
| Les Dialogues des Carmelites                | Nov 2010       | UMKC Conservatory                       | Lighting Design          |
| Spooky Dog                                  | Feb 2010       | UMKC Theatre                            | Lighting Design          |
| Skills:                                     |                |   |                          |

Sound Software - Pro Tools, Digital Performer, Qlab, SFX, Show Cue System Audio Desks - SSL Duality, Allen & Heath iLive, Soundcraft, Yamaha Design Software - AutoCAD, Vectorworks, After Effects, Photoshop, Premiere Projections Control Software - Green Hippo, Isadora Professionally Trained Musician - Clarinet, Saxophone, Euphonium, Tuba, Percussion

## **Education**:

| University of Missouri - Kansas City<br>Graduated May 2012                                | MFA - Lighting, Sound and Projection Design |
|---|---|
| Greensboro College - Greensboro, NC<br>Graduated May 2008 - Magna Cum Laude<br>Deans List | BA - Theater Design and Technology          |

**References:** 

Adam Karsten Director adam@a2kproductions.com Robert Chapel Artistic Director Heritage Theatre Festival (434) 924-3326 rcc2u@virginia.edu Jon Young Head of Design and Production University of Oklahoma (816) 289-7491 jon.young-1@ou.edu Joe Bishara Director (614) 537-6700 bisharajoseph@gmail.com