

Richard L. Sprecker

Lighting, Sound and Projections Designer

(336)254-8539
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Lighting Experience:

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| <i>A Christmas Carol</i> | December 2018 | University of Oklahoma | Tom Orr |
| <i>The Summit - Holiday Performance</i> | November 2018 | Hadley Center for the Performing Arts | Laurie Green |
| <i>The Summit</i> | May 2018 | The Grand 1984 Opera House | Laurie Green |
| <i>Hansel and Gretel</i> | November 2017 | University of Oklahoma | William Ferrara |
| <i>The Summit Tour</i> | 2016 - 2017 | Touring Show | Laurie Green |
| <i>Love Letter</i> | April 2016 | University of Oklahoma | Sonia Dawkins |
| <i>The Nutcracker</i> | December 2015 | University of Oklahoma | Mary Margaret Holt |
| <i>Ragtime</i> | October 2015 | University of Oklahoma | Joe Locarro |
| <i>Carmen in Concert</i> | February 2015 | University of Oklahoma | Dr. Johnathan Shames |
| <i>Little Women</i> | November 2014 | University of Oklahoma | Dr. Judith Pender |
| <i>The Cherry Orchard</i> | April 2014 | University of Oklahoma | Susan Shaugnassy |
| <i>L'elisir d'Amore</i> | October 2013 | University of Oklahoma | William Ferrara |
| <i>Exploring Our Roots</i> | April 2013 | NC A&T University | Dr. E. Gwynn |
| <i>The Comedy of Asses</i> | Oct 2011 | UMKC Theatre | Ted Swetz/Stephanie Roberts |
| <i>Carmina Burana</i> | Feb 2012 | UMKC Conservatory | Paula Weber |
| <i>Oh, What A Lovely War!</i> | Feb 2011 | UMKC/KC Actors Theatre Co-Production | Barry Kyle |
| <i>A Very Joan Crawford Christmas</i> | Dec 2010 | Unicorn Theatre | Jeff Church |
| <i>Les Dialogues des Carmelites</i> | Nov 2010 | UMKC Conservatory | Marciem Bazell |
| <i>A Midsummer Night's Dream</i> | April 2010 | UMKC Theatre | Ted Swetz |
| <i>Spooky Dog</i> | Jan 2010 | UMKC Theatre | Ron McGee |
| <i>Senior Dance Recital</i> | Feb 2009 | UMKC Conservatory | Various |
| <i>Fall Faculty Dance Concert</i> | Nov 2008 | UMKC Conservatory | Various |
| <i>Caged Voices</i> | Sept 2007 | Greensboro College | Daniel Seaman |
| <i>Uncle Vanya</i> | April 2007 | Greensboro College | Robin Montietih |

Additional Experience:

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| <i>Black Pearl Sings</i> | February 2012 | Capital Repertory Theatre | Asst. Lighting Designer |
| <i>Opening Gala</i> | Sept 2011 | Kauffman Center for the Performing Arts | Asst. Lighting Designer |
| <i>Merrily We Roll Along</i> | July 2018 | Weathervane Playhouse | Sound/Projections Designer |
| <i>The Winter's Tale</i> | April 2012 | UMKC Theatre | Projections Designer |
| <i>The Whipping Man</i> | March 2012 | Kansas City Repertory Theatre | Projections Designer |
| <i>Hungry</i> | Feb 2012 | Unicorn Theatre | Projections Designer |
| <i>The Salvation of Iggy Scrooge</i> | Dec 2011 | UMKC/Unicorn Theatre Co-Production | Projections Designer |
| <i>Baskerville</i> | July 2016 | Weathervane Playhouse | Sound Designer/Composer |
| <i>The Trojan Women</i> | February 2016 | University of Oklahoma | Sound Designer/Composer |
| <i>Almost Maine</i> | July 2015 | Heritage Theatre Festival | Sound Designer/Composer |
| <i>The 39 Steps</i> | July 2011 | Heritage Theatre Festival | Composer |
| <i>Dead On Her Feet</i> | Sept 2012 | North Wall Arts Centre, Oxford, UK | Sound Designer/Composer |
| <i>I Hate Hamlet</i> | June 2018 | Weathervane Playhouse | Sound Designer |
| <i>A Comedy of Tenors</i> | July 2017 | Weathervane Playhouse | Sound Designer |
| <i>A Flea in her Ear</i> | June 2016 | Weathervane Playhouse | Sound Designer |
| <i>Spamalot</i> | June 2015 | Heritage Theatre Festival | Sound Designer |
| <i>Avenue Q</i> | July 2014 | Heritage Theatre Festival | Sound Designer |
| <i>Next to Normal</i> | July 2013 | Heritage Theatre Festival | Sound Designer |
| <i>Time Stands Still</i> | April 2012 | Unicorn Theatre | Sound Designer |
| <i>The Sound of Music</i> | June 2010 | Heritage Theatre Festival | Sound Designer |
| <i>La Bete</i> | Feb 2010 | UMKC Theatre | Sound Designer |
| <i>Oliver</i> | June 2009 | Heritage Theatre Festival | Sound Designer |
| <i>I Am My Own Wife</i> | June 2008 | Heritage Theatre Festival | Sound Designer |
| <i>Ragtime</i> | July 2007 | Weathervane Playhouse | Sound Designer |
| <i>Don't Hug Me</i> | July 2006 | Heritage Repertory Theater | Sound Designer |
| <i>Dearly Departed</i> | Jan 2006 | Greensboro College | Sound Designer |

Skills:

Light Board Programming - ETC Eos, Ion, Expression, Express
 Design Software - AutoCAD, Vectorworks, After Effects, Photoshop, Premiere
 Projections Control Software - Green Hippo, Isadora
 Sound Software - Pro Tools, Digital Performer, Qlab, SFX, Show Cue System
 Professionally Trained Musician - Clarinet, Saxophone, Euphonium, Tuba, Percussion

Education:

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| University of Missouri - Kansas City Graduated May 2012 | MFA - Lighting, Sound and Projection Design |
| Greensboro College - Greensboro, NC Graduated May 2008 - Magna Cum Laude Deans List | BA - Theater Design and Technology |

References:

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| Victor En Yu Tan Lighting Design UMKC Theatre (816) 213-8826 tanv@umkc.edu | William Ferrara Director of Opera University of Oklahoma (405) 325-2081 wferrara@ou.edu | Laurie Green Tour Manager The Manhattan Transfer (917) 355-8771 tmt.green@yahoo.com | Jon Young Head of Design and Production University of Oklahoma (816) 289-7491 jon.young-1@ou.edu |
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